



JULIA STREET CREATIVE SPACE

Let Me Count The Ways...

Let Me Count The Ways is a state-wide, community-based art project. The idea is that members of a community outside of Melbourne can contribute something that they love about where they live and what they do: activities, objects, people, memories, stories, history, and so on. The choice is entirely up to the contributor, and all contributions will be accepted.

This project belongs to the community of Portland and through the documentation will develop an idiosyncratic and beautifully localised history that can be shared with residents from the past, the present, and the future, and also with other participating communities, demonstrating where synergies and divergences exist.

Please take a seat and contemplate Portland, while listening to the sound work created by Vincent Giles and reflecting on the contributions that the community of Portland made to the project.

The sound work incorporates recordings taken during Vincent's residency for the Upwelling Festival in 2013, and demonstrates the sonic vibrancy of Portland and its natural phenomena, including pistol shrimp, fish, rain and the open ocean.

Duration: approximately 18 minutes, on loop.

#letuscounttheways we love Portland

Portland Facilitator and Sound Artist: Vincent Giles

Concept: Roger Alsop

Contributions: Residents of Portland, Victoria

Voice narration in sound work: Susie Lyons, Alice Bennett, Vincent Giles

LET ME COUNT THE WAYS is a project of the Faculty of VCA & MCM, in partnership with Regional Arts Victoria. The project is funded by the Victorian Government through Arts Victoria.



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